

Whatever Whenever

a combinatorial exhibition curated by **Claudio Ruggieri**

From 9 to 26 May 2019

Open all day from 10.00 am to 6.00 pm

Opening Wednesday May 8, 2019 from 6.00 pm

**Silos Art Inside Venezia
Fondamenta San Biagio 800R
Beside Hilton Molino Stucky
Giudecca, Venezia**

www.silosvenezia.eu

Wednesday 8th of May 2019 at 6pm in the space **Silos Art Inside Venezia** on the **Giudecca** - concurrently with the opening of the 58. Esposizione Internazionale d'Arte la Biennale di Venezia - inaugurates **Whatever Whenever**, a combinatorial exhibition **curated by Claudio Ruggieri**, that sees grouped **25 artists** with different origins, styles and ages.

Amongst the red brick walls in the suggestive 19th century spaces of the ex-distillery of the Dreher beer on the Giudecca, **Whatever Whenever** puts in relation and compares between them the works by **Fabrizio Basso, Sofia Cacciapaglia, Nataliya Chernakova, Andrea Contin, Tristano Di Robilant, Lorenzo Fasi, Giuliano Ferla, Andrew Huston, Bartolomeo Migliore, Margherita Morgantini, Federico Piccari, Pintapiuma, Lucio Pozzi, Florio Puenter, Franco Rasma, Giovanni Rizzoli, Celestino Russo, Milo Sacchi, Marta Sforini, Anita Sieff, Lucio Spinozzi, Tania Trevisiol, Marco Vinicio, Claudia Zuriato, e Filippo Zuriato.**

Whatever Whenever is a combinatorial exhibition, an alternative term more dense in meaning compared to a collective show chosen by the curator – the artist and gallerist **Claudio Ruggieri** – referring back to the combinatory narrative of **Queneau, Perec, and Calvino**, but especially to the definition by **Umberto Eco** of "**combinatorial creativity**". Eco defines in fact creativity as an "unprecedented combinatorial of pre-existing elements" and the work of art, or the scientific theory, or the current state of evolution like one in a million billion possibilities in which these elements present in the world and in the mind can combine with one another. A wheel that spins wildly through geological eras, producing works and thoughts potentially already present but made explicit by the capacity of stopping such combinations in that moment and in that place.

Basing himself on this complex vision of combination, Ruggieri has invited to **Whatever Whenever** twenty-five artists of various and disparate tendencies, calling on them to each present a work chosen freely, that will dialogue thanks to the curatorial input with the other works in the show by stopping one in a billion possible combinations. Therefore the force of these elements - the works in the show - will be accompanied to create a relation whose whole will be different and superior to the sum of its parts, almost a collective work, unique and new.

Claudio Ruggieri is a curator, artist with the name of Pintapiuma and gallerist of the Galleria Pinta, a cult space of the end of the 80's and 90's with exhibitions by Not Vital, Peter Nagy, Luca Vitone, Cesare Viel, Chiara Dynys, Giovanni Rizzoli, Lucio Pozzi and many others.



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Opening Wednesday May 8, 2019 from 18:00

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Open all day from 10.00 to 18.00

Free admission

SILOS is easily accessible from the Palanca stop on the Giudecca (lines 4.1 - 4.2 - 2) and from the landing of the Hotel Hilton Molino Stucky with AliLaguna boats.

**Info: SILOS art inside venezia mobile: +39 339 3674930
tel: +39 041 2002875
mail: info@silosvenezia.eu
web: www.silosvenezia.eu**